

Réalisation	Michael Radford
Scénario	William Shakespeare (d'après la pièce) Michael Radford
Image	Benoît Delhomme
Musique	Jocelyn Pook
Avec	Al Pacino Jeremy Irons Joseph Fiennes Lynn Collins Zuleikha Robinson Kris Marshall Charlie Cox Heather Goldenhersh

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THE MERCHANT OF VENICE

Royaume-Uni, Italie, Luxembourg, Etats-Unis - 2004 - 138 min
VO ANG ST ANG

Venise 1596. Afin de courtiser la belle Portia, Bassanio demande à son ami Antonio, un talentueux marchand, de lui prêter une forte somme. Contraint d'emprunter l'argent à l'usurier juif Shylock, Antonio promet de lui donner une livre de sa chair s'il ne peut rembourser le prêt à la date convenue

TARIFS
> En classe: 5 francs par élève et gratuit pour les accompagnants
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En collaboration avec le Sem Formation et CinéStaël

One of William Shakespeare's most powerful comedies has been given a bold cinematic adaptation in this film version of The Merchant of Venice. Bassanio (Joseph Fiennes) is a young and vital member of the aristocratic classes in 16th century Italy; however, Bassanio's impulsive nature and lavish lifestyle have put him deeply in debt, and he will need at least the pretense of a fortune if he is to win the hand of the beautiful Portia (Lynn Collins). Bassanio turns to his close friend Antonio (Jeremy Irons), a successful businessman, for financial help, but with much of his fortune tied up in a sailing expedition, Antonio can do little to help him. To help Bassanio, Antonio turns to Shylock (Al Pacino), a Jewish money lender who lives in Venice's Semetic ghetto. Antonio has often expressed his contempt for Shylock, who charges high rates for his loans, and Shylock clearly seems pleased at the ironic prospect of having Antonio as a customer; however, instead of interest, Shylock demands an unusual security on his loan -- though Shylock demands no interest, if Antonio does not repay the three thousand ducats in three months, Shylock will be entitled to a pound of his flesh. This version of The Merchant of Venice was directed by Michael Radford, best known for the international hit Il Postino, and was shot on locations in Venice and Luxembourg.

Mark Deming, Rovi

www.rottentomatoes.com/m/merchant_of_venice/

EXTRACT FROM THE PLAY

I am a Jew. Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions; fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer as a Christian is? If you prick us do we not bleed? If you tickle us do we not laugh? If you poison us do we not die? And if you wrong us shall we not revenge? If we are like you in the rest, we will resemble you in that. If a Jew wrong a Christian, what is his humility? Revenge. If a Christian wrong a Jew, what should his sufferance be by Christian example? Why, revenge. The villainy you teach me I will execute, and it shall go hard but I will better the instruction.

(III.i.49-61)

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